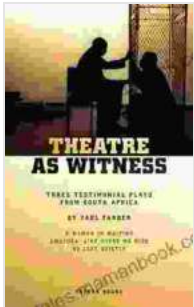


Three Testimonial Plays From South Africa: Dispatches from the Frontlines of Change



Theatre as Witness: Three Testimonial Plays from South Africa by Yael Farber (Oberon Modern Playwrights) by Derrick Austin

★★★★★ 5 out of 5

Language : English
File size : 12480 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 279 pages



Yael Farber's Three Testimonial Plays From South Africa is a groundbreaking work of theater that explores the complexities of South Africa's post-Apartheid history. Through the voices of three individuals who lived through the horrors of the Apartheid regime, Farber offers a powerful and moving account of the country's struggle for truth, healing, and reconciliation.

The plays in this collection are based on extensive interviews that Farber conducted with South Africans from all walks of life. Each play tells a different story of the struggle against Apartheid, and the challenges that South Africa has faced in its aftermath. Together, these plays provide a unique and invaluable insight into one of the most significant social and political transformations of our time.

The Three Plays

1. The Fight

The Fight tells the story of Fikile Mbalula, a former Umkhonto we Sizwe (MK) soldier who was imprisoned for 18 years on Robben Island. The play follows Fikile as he returns to his home in Soweto after his release, and struggles to adjust to the new South Africa. The Fight is a powerful and moving account of the challenges that many South Africans faced in the transition to democracy.

2. The Witness

The Witness tells the story of Agnes Motho, a woman who was forced to testify against her husband in the Truth and Reconciliation Commission (TRC). Agnes's testimony was instrumental in bringing her husband to justice, but it also came at great personal cost. The Witness is a complex and moving play that explores the themes of truth, forgiveness, and reconciliation.

3. The House of Truth

The House of Truth tells the story of Bishop Desmond Tutu, the former Archbishop of Cape Town and the first chairperson of the TRC. The play follows Bishop Tutu as he leads the TRC through its difficult and often painful work of uncovering the truth about Apartheid. The House of Truth is a powerful and inspiring play that celebrates the power of forgiveness and reconciliation.

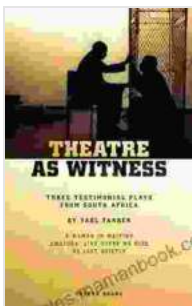
Themes and Significance

Three Testimonial Plays From South Africa explores a wide range of themes, including:

- The horrors of Apartheid
- The challenges of transition to democracy
- The importance of truth and reconciliation
- The power of forgiveness

These plays provide a unique and invaluable insight into the social and political transformation of South Africa. They are a powerful reminder of the horrors of Apartheid, and the challenges that South Africa has faced in its aftermath. However, they are also a celebration of the power of forgiveness and reconciliation. Three Testimonial Plays From South Africa is a must-read for anyone who is interested in the history of South Africa, or who is concerned with the issues of human rights and social justice.

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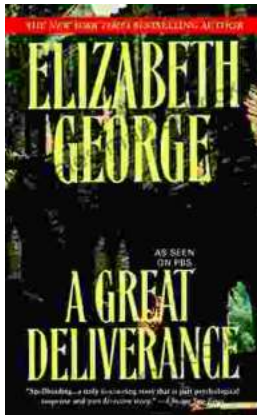


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