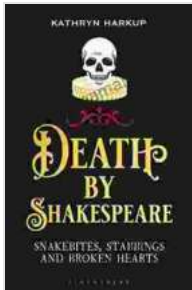


Death by Shakespeare: Snakebites, Stabbings, and Broken Hearts



Death By Shakespeare: Snakebites, Stabbings and Broken Hearts by Kathryn Harkup

★★★★☆ 4.6 out of 5

Language : English
File size : 4076 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 334 pages



In an era of death and disease, Shakespeare's plays were filled with violence and tragedy. His characters died in all sorts of gruesome ways, from snakebites to stabbings to broken hearts.

Here are some of the most memorable deaths in Shakespeare's works:

Snakebites

Snakebites were a common cause of death in Shakespeare's time. In *Romeo and Juliet*, Juliet takes her own life by drinking a potion that contains a deadly snake venom. In *Antony and Cleopatra*, Cleopatra kills herself by letting an asp bite her.



Stabbings

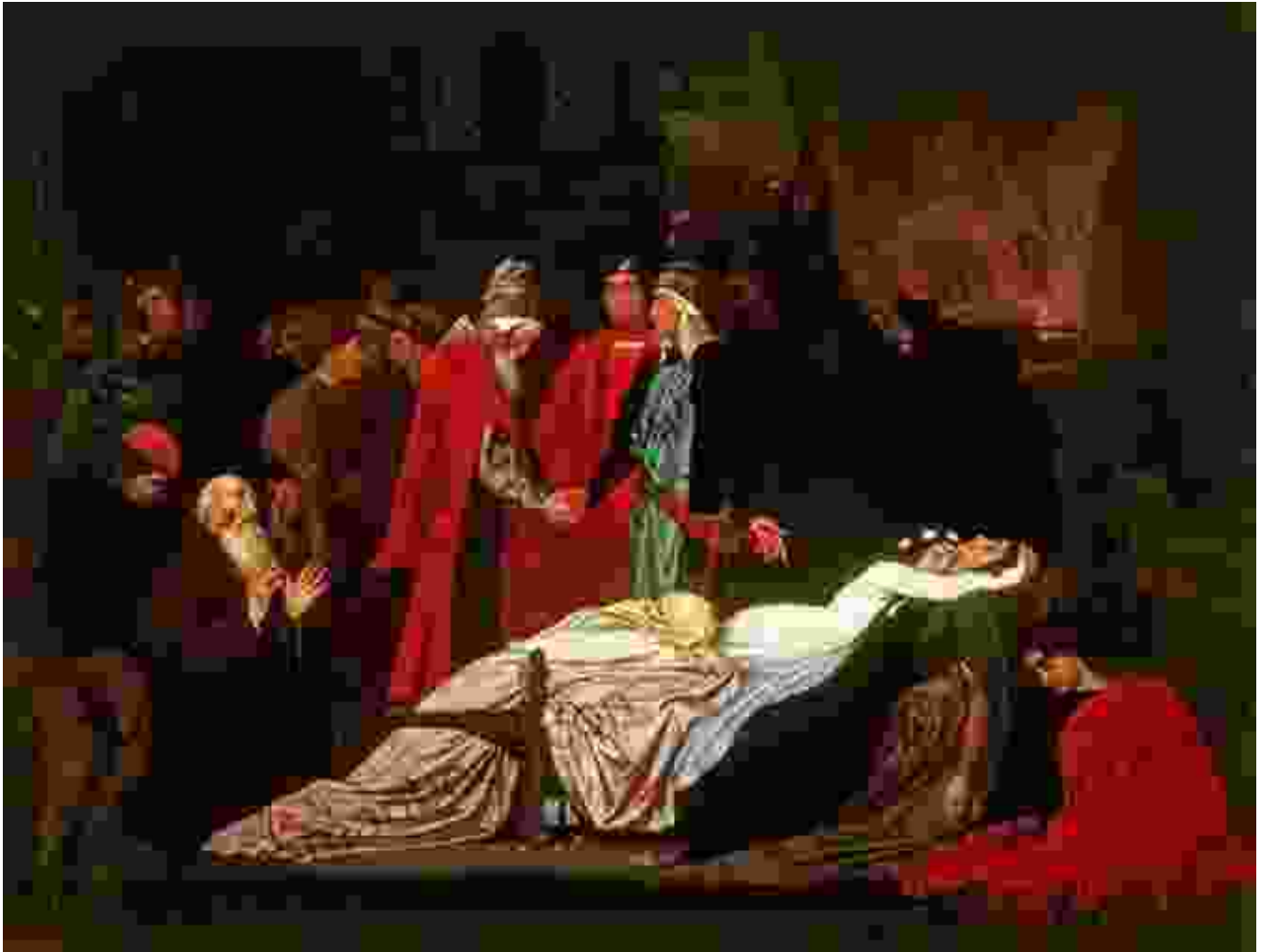
Stabbings were another common cause of death in Shakespeare's plays. In *Julius Caesar*, Caesar is stabbed to death by a group of conspirators. In *Hamlet*, Hamlet stabs Polonius to death, and is later stabbed himself by Laertes.



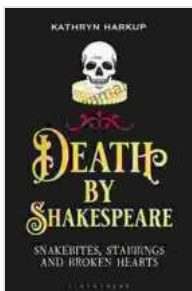
Julius Caesar is stabbed to death by a group of conspirators.

Broken Hearts

While snakebites and stabbings were often quick and painless, death by a broken heart could be a long and agonizing process. In *Romeo and Juliet*, Romeo and Juliet both die of broken hearts after they are separated by their feuding families.



Shakespeare's plays are filled with violence and tragedy, but they also offer a glimpse into the human condition. His characters die in all sorts of gruesome ways, but they also love, hate, and suffer just like we do.



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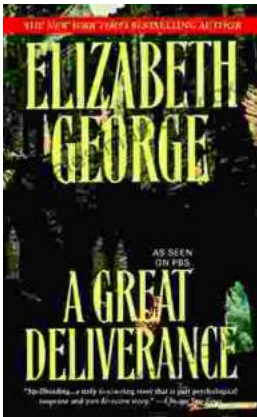
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