

A Journey Through Time: A Comprehensive List of Sheet Music from the Past 100 Years

Music, a universal language, has the power to transcend time and generations. It has the ability to transport us to different eras and connect us with the emotions and experiences of those who came before us. Sheet music, the written representation of music, provides a tangible way to access these musical treasures, allowing us to bring them to life and relive the magic they created.



100 Years (Sheet Music) by List-Series

★★★★★ 5 out of 5

Language : English
File size : 2318 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 15 pages



This comprehensive list of sheet music spans the past 100 years, offering a glimpse into the evolution of musical styles and the enduring legacy of great composers and performers. From iconic classical masterpieces to forgotten gems and timeless popular anthems, this list is a treasure trove for music enthusiasts of all ages and backgrounds.

Classical Masterpieces (1920s-1940s)

Symphony No. 5

in C minor, Op. 67
transcription by piano solo

L. van Beethoven (1770-1827)

Allegro con forza

The image shows a page of musical notation for the first movement of Beethoven's Symphony No. 5. It includes a piano (p) and violin (v) part. The tempo is marked 'Allegro con forza'. The score consists of five systems of music, each with a piano part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The key signature is C minor (three flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A watermark 'airytales.mamanbook.com' is visible across the page.

- **Beethoven's Symphony No. 5 in C Minor, Op. 67 (1822)**

Ludwig van Beethoven's Symphony No. 5, with its iconic four-note motive, is a testament to the enduring power of classical music. Its dramatic and passionate movements have left an indelible mark on music history.

Basset Clarinet in A Concerto in A Major, K. 622
for Clarinet and Orchestra

Allegro

TUTTI 56 SOLO

Wolfgang Amadéus Mozart

The image shows a page of musical notation for the Basset Clarinet part of Mozart's Concerto in A Major, K. 622. The score is written in treble clef with a 2/4 time signature. It begins with a 'TUTTI' marking and a measure number of 56. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also 'SOLO' markings indicating solo passages. The composer's name, Wolfgang Amadéus Mozart, is printed at the top right. The entire page is overlaid with a diagonal watermark that reads 'airytales.mamanbook.com'.

- **Mozart's Clarinet Concerto in A Major, K. 622 (1788)**

Wolfgang Amadeus Mozart's Clarinet Concerto showcases the beauty and agility of the clarinet. Its elegant melodies and virtuosic passages are a delight to performers and listeners alike.



- **Stravinsky's The Rite of Spring (1940)**

Igor Stravinsky's *The Rite of Spring* revolutionized classical music with its dissonant harmonies and evocative rhythms. This groundbreaking work remains a testament to the power of music to evoke primal emotions.

The Golden Age of Jazz (1940s-1960s)



- **Louis Armstrong's What a Wonderful World (1967)**

Louis Armstrong's What a Wonderful World is a heartwarming anthem that celebrates the simple joys of life. Its gentle melody and heartfelt lyrics have made it a classic that continues to inspire.



- **Duke Ellington's Take the "A" Train (1941)**

Duke Ellington's Take the "A" Train is a quintessential jazz standard that captures the vibrant energy and sophistication of the Harlem jazz scene. Its infectious rhythm and catchy melody have made it a timeless favorite.

157
-JOHN COLTRANE

GIANT STEPS

(UP)

FINE

- **Charlie Parker's Giant Steps (1959)**

Charlie Parker's Giant Steps is a groundbreaking bebop composition that showcases his harmonic and melodic genius. Its complex chord changes and rapid tempos have challenged and inspired generations of jazz musicians.

The Birth of Rock and Roll (1950s-1960s)

JAILHOUSE ROCK

Words and Music by JERRY CEBER
and MACE STOLLEN

Moderate Rock

wasn't there a party in the county jail the night the spider man played the tenor sax on the roof of the jail the judge was busy out on the side town hood

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- **Elvis Presley's Jailhouse Rock (1957)**

Elvis Presley's Jailhouse Rock is a rock and roll classic that defined the era. Its infectious rhythm and catchy lyrics made Elvis the King of Rock and Roll and helped usher in a new age of popular music.

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YELLOW SUBMARINE

Words and Music by John Lennon and Paul McCartney

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- **The Beatles' Yellow Submarine (1966)**

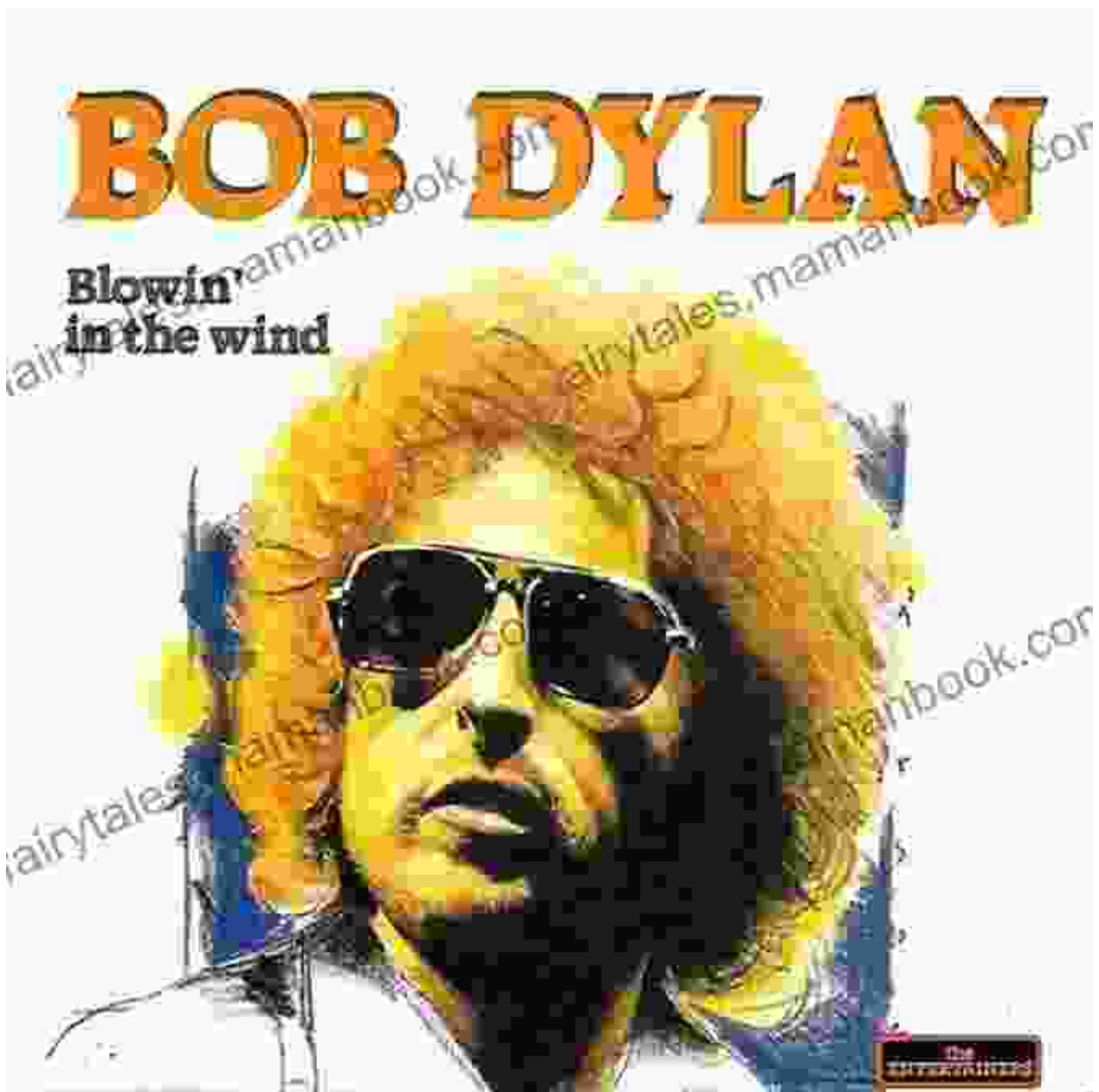
The Beatles' Yellow Submarine is a psychedelic masterpiece that transports listeners to a whimsical world of fantasy and adventure. Its imaginative lyrics and catchy melody have made it a timeless anthem for the peace and love generation.



- **The Rolling Stones' (I Can't Get No) Satisfaction (1964)**

The Rolling Stones' (I Can't Get No) Satisfaction is a raw and rebellious anthem that became the soundtrack for a generation. Its driving rhythm and biting lyrics captured the frustrations and aspirations of young people in the 1960s.

Pop and Folk Revival (1960s-1980s)



- **Bob Dylan's Blowin' in the Wind (1962)**

Bob Dylan's Blowin' in the Wind is a powerful folk anthem that became a symbol of social justice and peace. Its timeless lyrics and evocative melody have resonated with generations of listeners.

LANDSLIDE

Words and Music by
STEVE NICKS

Moderately Slowing

The image shows a musical score for the song 'Landslide' by Fleetwood Mac. It features a piano accompaniment and a vocal line. The tempo is marked 'Moderately Slowing'. The score includes a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The lyrics are: 'I look up and I see the stars, I see the sun and I see the sand. I see the trees and I see the wind, I see the sea and I see the land. I see the mountains and I see the sky, I see the clouds and I see the rain. I see the world and I see the way, I see the love and I see the pain.' The score is watermarked with 'airytales.mamanbook.com'.

- **Fleetwood Mac's Landslide (1975)**

Fleetwood Mac's Landslide is a haunting and introspective song that explores themes of time, change, and the search for meaning in life. Its beautiful melody and heartfelt lyrics have made it a enduring classic.

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THRILLER

Written and Performed by MICHAEL JACKSON
Composed by Quincy Jones

The image shows a page of sheet music for Michael Jackson's 'Thriller'. It features five systems of piano accompaniment, each with a treble and bass clef staff. The music is in 4/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of '♩ = 120' is present at the beginning. The page is watermarked with 'airytales.mamanbook.com' diagonally across it. At the bottom, there is a copyright notice: 'Copyright © 1982 by MCA Records, Inc. All rights reserved. Printed in the U.S.A.'.

- **Michael Jackson's Thriller (1982)**

Michael Jackson's Thriller is a groundbreaking pop masterpiece that redefined the genre. Its infectious rhythm, spooky lyrics, and iconic music video made it the best-selling album of all time.

Contemporary Hits (1990s-Present)

HELLO

Words and Music by ADELE ADAMS and GREG VASSTIN

Moderately
mp

The image shows the first four systems of the musical score for 'Hello'. Each system consists of a vocal line and a piano accompaniment line. The chords indicated above the notes are Am, C/G, G, F, and Am. The lyrics are: 'Hello, how are you? It's me, it's me... I've thinking of you ever since we last spoke. You'd like to see me? I'd love to. Don't that time's supposed to heal you, but mine won't.' The tempo is marked 'Moderately' and the dynamics are 'mp'. A large watermark 'airytales.mamanbook.com' is overlaid diagonally across the score.

- **Adele's Hello (2015)**

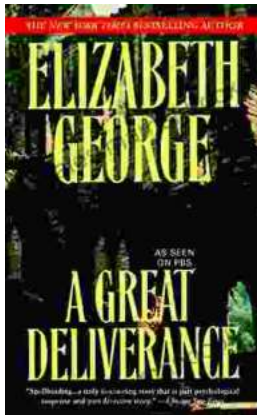
Adele's Hello is a heart-wrenching ballad that showcases her powerful vocals and emotional depth. Its simple but effective melody and evocative lyrics have made it one of the most successful songs of the 21st century.



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The Great Deliverance Inspector Lynley: A Literary Masterpiece Unraveling the Intricacies of Policing and Human Character

: In the realm of detective fiction, Elizabeth George's "The Great Deliverance Inspector Lynley" stands as a towering literary achievement. This captivating novel delves into...



Metal Gear Solid Ground Zeroes Guide, Walkthrough, Tips, Cheats

Metal Gear Solid Ground Zeroes is a prologue to the highly anticipated Metal Gear Solid V: The Phantom Pain. It is a standalone game that was...

