

# 10 Easy Christmas Carols for Beginners: A Beginner's Guide to Holiday Cheer

As the holiday season approaches, the heartwarming melodies of Christmas carols fill the air, bringing joy and cheer to people of all ages. Whether you're a seasoned musician or a complete beginner, playing Christmas carols on the piano or keyboard can be a rewarding and festive experience. In this guide, we'll introduce you to 10 easy Christmas carols that are perfect for beginners, providing easy-to-follow sheet music, audio examples, and helpful tips to help you play each carol with confidence.

## 1. Jingle Bells

# Jingle Bells

www.singing-bells.com

The image shows a musical score for the song 'Jingle Bells'. It consists of five staves of music in G major, 4/4 time. The lyrics are: 'Dashing through the snow, in a one-horse open sleigh, over the fields we go, laughing at the way, bells on both tops ring, making spirits bright. What fun it is to laugh and sing, a dashing song, in flight, jingle bells, jingle bells, jingle all the way. Oh what fun it is to ride in a one-horse open sleigh, jingle bells, jingle bells, jingle all the way. Oh, what fun it is to ride in a one-horse open sleigh.' The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f' and 'mf'.



## Christmas Carols For Tenor Saxophone With Piano Accompaniment Sheet Music Book 4: 10 Easy Christmas Carols For Beginners by Michael Shaw

★★★★☆ 4 out of 5

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- File size : 6984 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled
- Word Wise : Enabled

Print length : 53 pages  
Lending : Enabled



## Audio example: Jingle Bells

This iconic carol is a great place to start for beginners. The melody is simple and repetitive, with a catchy rhythm that's easy to follow. Focus on playing the right-hand melody with your right hand and the left-hand accompaniment with your left hand.

## **2. We Wish You a Merry Christmas**

# WE WISH YOU A MERRY CHRISTMAS

Theodore, Easy Version

Sheet music for 'We Wish You a Merry Christmas' in 3/4 time, featuring a treble clef and lyrics with guitar chords. The score is divided into systems with measure numbers 1, 4, 7, 10, 13, and 16. Dynamics markings include *pp* (pianissimo) and *f* (forte). The lyrics are: 'We wish you a merry Christmas, we wish you a merry Christmas, we wish you a merry Christmas, and a happy New Year, we wish you a happy New Year, we wish you a happy New Year, we wish you a happy New Year.' The chords used are C, D7, G7, E7, Am, Dm, and C.

Audio example: We Wish You a Merry Christmas

This cheerful carol features a stepwise melody in the right hand, accompanied by simple chords in the left hand. Pay attention to the dynamics (loud and soft) indicated in the sheet music to add expression to your playing.

### 3. Silent Night

**Silent Night**

**Gently**  $\text{♩} = c. 120$

1. Si - lent night, Ho - ly night, All is calm, all is bright  
2. Si - lent night, ho - ly night! Shep herds quiete at the sight.  
3. Si - lent night, ho - ly night! Son of God love's pure light.

Re - joice, you vir - gin, mo - ther and child, Ho - ly in - fant, so  
Glo - rious, stream from hea - ven - far, Hea - venly hosts, sing  
Re - dant beams from Thy ho - ly face, With the dawn of re -

ten - der and mild, Sleep in hea - ven - ly peace, Sleep in hea - ven - ly peace,  
Al - le - lu - ia, Christ the Sa - viour is born, Christ the Sa - viour is born,  
deem's the grace, Je - sus Lord, at Thy birth, Je - sus Lord, at Thy birth

Sheet Music from Staves.com © Copyright 2016 Red Bullhorn Technology Ltd

Audio example: Silent Night

This timeless carol has a soothing and calming melody. Practice playing the melody smoothly and legato (connectedly) in the right hand, while maintaining a steady accompaniment in the left hand.

## 4. Deck the Halls

The image displays a musical score for the carol "Deck the Halls," arranged by Paul Tobey. The score is presented in a system of five staves, each consisting of a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a style suitable for guitar, with various chords and dynamics indicated. The chords shown include E-7, F#-7, G, A, D, D/A, E-A, D, B-7, G/A, A, E-7, G/A, F#-7, B-7, G, A7, and B-. The melody in the right hand is cheerful and rhythmic, while the left hand provides a steady bassline. A watermark "airytales.mamanbook.com" is visible across the score.

Audio example: Deck the Halls

This lively carol features a repeated bassline in the left hand and a cheerful melody in the right hand. Focus on coordinating both hands and maintaining a steady tempo.

## 5. The First Noel

www.praisecharts.com

Lead Sheet (SAT)

www.praisecharts.com Worship Band Series **Plus**

Key: C

# The First Noel

(As recorded on the PraiseCharts album "PraiseCharts Christmas Carols for Contemporary Worship")

Traditional English Carol  
Arr. by Tim Gillman

Med. pop groove ♩ = 60

1. The first No- el at the  
(2.) look - od up and  
an- gels did a- say wise to car- riers poor shep- herds in fields as they  
saw a star shin- ing in the east the east - erna- tie yond as they  
my- self fields where they a- part lay keep- ing this sheep on a  
lar- ger and to the the a- part it gave great right and  
cold we - ter's night that was so deep No-  
er it soon - ly - wed but stay and night  
2. No - el, No - el, No - el Born is the King of  
He - ven all  
2. They - all No - el

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Audio example: The First Noel

This traditional carol has a simple melody with some syncopated rhythms. Pay attention to the timing and phrasing to capture the spirit of the carol.

## 6. Hark! The Herald Angels Sing



# Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn

Hark! the herald angels sing, 'Glo-ry to the new-born King, peace on earth, and  
Christ, the high-est heaven-a-dored, Christ, the v-er-ly-ing Lord, late in time be-  
-fore the heaven-born Prince of Peace! Hail the Sun of Righteous-ness! Light and life to

mer-cy mild, God and sin-ners re-con-ciled! Joy-ful, all ye na-tions, rise,—  
hold him come, off-spring of the Vir-gin's womb: veiled in flesh the God-head seen,—  
all he brings, risen with heal-ing in his wings: Mild he lays his glo-ry by,—

join the triumph of the skies; with th'angelic hosts pro-claim, 'Christ is born in  
had this car-nate De-i-ty,— pleased with us in flesh to dwell. Je-sus, our im-  
-born that we no more may die,— born to raise us from the earth, born to give us

Beth-le-hem! Hark! the herald angels sing, 'Glo-ry to the new-born King,  
ma-nu-ed  
-second birth.

© Mendelssohn

Audio example: Hark! The Herald Angels Sing

This majestic carol features a grand melody that builds to a powerful climax. Practice playing the melody with a strong, steady rhythm and pay attention to the accents indicated in the sheet music.

## 7. O Come, All Ye Faithful



SECONDO

**O Come All Ye Faithful**

Words & Music by John Francis Wade  
arr. Michael McCarty  
(after 1700)

Maestoso

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Audio example: O Come, All Ye Faithful

This popular carol has a stately melody with a driving accompaniment. Focus on playing the melody clearly and evenly, while maintaining a strong beat in the left hand.

## 8. Away in a Manger

# AWAY IN A MANGER

Words by JOHN T. McFARLAND (1781)  
Music by JAMES R. MURRAY

Sweetly

*mp*

The first system of musical notation for 'Away in a Manger' is in 3/4 time, marked 'Sweetly' and 'mp'. It features a treble clef with a key signature of one flat (Bb) and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

*mf*

The second system of musical notation continues the piece, marked 'mf'. The treble clef melody has a quarter note C5, followed by quarter notes Bb4, A4, and G4. The bass line continues with the eighth-note accompaniment. Chord symbols C7/E and F are indicated above the treble staff.

The third system of musical notation shows the treble clef melody with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with the eighth-note accompaniment. A chord symbol Bb/F is indicated above the treble staff.

The fourth system of musical notation concludes the piece. The treble clef melody has a quarter note C5, followed by quarter notes Bb4, A4, and G4. The bass line continues with the eighth-note accompaniment. Chord symbols C7/E, Dm, Gm, C, and F are indicated above the treble staff.

Audio example: Away in a Manger

This gentle carol features a soothing melody with a simple accompaniment. Practice playing the melody with a soft, expressive touch and pay attention to the dynamics indicated in the sheet music.

## 9. God Rest Ye Merry, Gentlemen

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## GOD REST YE MERRY, GENTLEMEN

By SAUL TAYLOR, accompanied\*

Arranged by  
ROBERT STERLING (ASO 2015)

19th Century English Carol

With hushed excitement (♩ = ca. 72)

The score consists of several systems. The first system shows the piano accompaniment with a treble and bass clef, marked 'accomp.' and 'mp'. The second and third systems continue the piano accompaniment. The fourth system introduces the vocal parts: Soprano, Alto, Tenor, and Bass, with a dynamic marking of 'mf' and a tempo of 'ritto'. The lyrics 'God' are written under the Tenor part. The fifth system continues the piano accompaniment. At the bottom, there is a list of additional instruments available for orchestration and a copyright notice.

\* Also Available: Orchestration (Score & parts for Piccolo, Flute 1&2, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn 1-4, Trumpet 1-3, Trombone 1&2, Bass Trombone, Tuba, Tompano, Finger Cymbals, Tambourine, Tenor Drum, Glockenspiel, Xylophone, Celesta, Harp, Violin 1&2, Viola, Cello, Double Bass) - 3503040L, StudioPax CD - 3503041L

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Audio example: God Rest Ye Merry, Gentlemen

This traditional carol has a majestic melody with a solid accompaniment. Focus on playing the melody with a strong, confident rhythm and pay attention to the chord changes in the left hand.

## 10. Joy to the World

# Joy To The World

Isaac Watts

Handel

1. Joy to the world! The Lord is come; Let  
 2. Joy to the earth! The Say, for reigns; Let  
 3. No more let sings and spr rows grow; nor  
 4. He rules the world with truth and grace, and

5. earth re - ceive her King; Let ev - 'ry  
 men their songs em - ploy; While field and  
 thorns in - fest the ground; He comes to  
 makes the na - tions prove the glo - ries

9. heart pre - pare Him room And and na - ture  
 fiodd, rocks, hills and plains, re - peat the sound - ing  
 make His bless - ings flow far as the curse is  
 of His righ - eous - ness And won - ders of His

13. sing, and heav'n and na - ture sing, And  
 joy, re - peat the sound - ing joy, Re -  
 found, far as the curse is found, Far  
 love, and won - ders of His love, And

16. heav'n and heav'n and na - ture sing  
 - peat re - peat the sound - ing joy.  
 as far as the curse is found.  
 won - ders, won - ders of His love.

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Audio example: Joy to the World

This celebratory carol features a triumphant melody with a driving accompaniment. Practice playing the melody with a strong, steady rhythm and pay attention to the dynamic contrasts indicated in the sheet music.

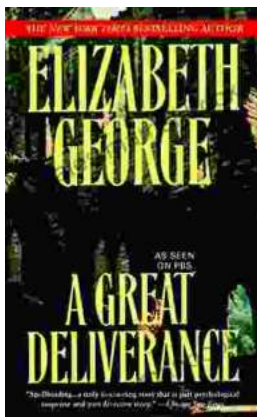
With practice and dedication, these 10 easy Christmas carols will fill your home with festive cheer. Remember to take your time, focus on accuracy, and enjoy the process of learning. Whether you're playing for yourself, your family, or friends, these carols will bring joy



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